

DANIEL CANTOR

AEA, SAG-AFTRA danielcantor.com

FILM and TELEVISION

Chicago Fire	Lt. Pierson (crossover w/PD)	NBC/Tabrizi
Chicago PD	Lt. Pierson (crossover w/Fire)	NBC/Petrie
Chicago PD	Day Player	NBC/Tinker
Empire	Day Player	FOX/Culpepper
Law and Order	Guest Spot	NBC/Torres
Law and Order	Guest Spot	NBC/Dobbs
Law and Order	Guest Spot	NBC/Markis
Law and Order: Criminal Intent	Day Player	NBC/Norton
Law and Order: Special Victims Unit	Day Player	NBC/Platt
As the World Turns	Guest Spot	CBS/Eilbaum
Conviction	Guest Spot	NBC/Zisk
The Sopranos - Web	Guest Spot	HBO-web/Imperioli
Miskits (pilot)	Lead	Fresh Films/Feigley
Asphalt Man	Lead	Seoul Broadcasting System
Alternative Universe: A Rescue Mission	Frothingham (Lead)	Fresh Films/Feigley
Alchemy	Supporting	ABC-Family/Oppenheimer
The Auteur Theory	Lead	Showtime/Oppenheimer
Justice	Supporting	Independent/Oppenheimer
House of Satisfaction	Supporting	Independent/Hartman
30-year-old Bar Mitzvah	Supporting	Independent/Newman

BROADWAY AND OFF BROADWAY (all premieres or original productions)

Leopoldstadt (Tony Award Best Play)	Kurt, Mohel; u/s Hermann, Ernst, Civilian	Longacre Theater Broadway/Marber
Things You Shouldn't Say Past Midnight	Clean Gene, later Ben	Promenade Theater/Rando
Picasso At the Lapin Agile	Pablo Picasso	Off Broadway Production in SF/Arney
Tuesdays With Morrie	Mitch u/s	Minetta Lane Theater/Esbjornson
Strictly Personal	Dan	Soho Playhouse/Drake

CHICAGO, REGIONAL, AND TOUR

Rabbit Hole	Howie	Goodman Theater/Scott
Goodnight, Oscar (World Premiere)	Announcer; u/s Jack, Bob	Goodman Theater/Peterson
Fish Men (World Premiere)	Stuart	Goodman Theater/Torres
Chicago Boys (World Premiere)	Gunder Frank	Goodman Theater/Filmer
Death Trap	Sydney Bruhl (<i>BroadwayWorld Chicago Award nom</i>)	Drury Lane Theater/Osetek
Boeing Boeing	Robert	Drury Lane Theater/Zacek
Water by the Spoonful	Fountainhead (John)	Court Theater/Godinez
If I Forget	Michael	Victory Gardens Theater/de Mayo
Relatively Close (World Premiere)	Ron	Victory Gardens Theater/Zacek
Jacob and Jack (World Premiere)	Ted/Abe	Victory Gardens Theater/Zacek
Comedy of Errors	Aegeon/Luce/Pinch	Chicago Shakespeare Theater/Bell
Arcadia	Septimus (<i>Bay Area Critics Circle Award nom</i>)	American Conservatory Theater/Perloff
The Tempest	Ferdinand	American Conservatory Theater/Perloff
The Cherry Orchard	Yasha	American Conservatory Theater/Damashek
The Matchmaker	August	American Conservatory Theater/Seyd
My Name is Asher Lev	Ari/Kahn/Rebbe/Yitchok	Milwaukee Repertory Theater/Posner
The Last Night of Ballyhoo	Joe	Milwaukee Repertory Theater/Sullivan
Pictures from Home	Larry Sultan	Marin Theater Company/Moscone
Waste	Lord Horsham	Marin Theater Company/Perloff
He Who Has Ten Thousand Horses (workshop)	Kurt	Berkeley Repertory Theater/Battan
The Boys Next Door	Barry	Cincinnati Playhouse/Gardner
The Last Night of Ballyhoo	Joe	Cincinnati Playhouse/Haney
Restoring the Sun (World Premiere)	Len Spitzer	Cleveland Playhouse/Grappo
Rounding Third	Michael	Hartford TheaterWorks/Campo
Lobby Hero	Bill	Studio Theater (D.C.)/Sullivan
My Name is Asher Lev	Ari/Kahn/Rebbe/Yitchok	Barrington Stage Company/Posner
A Wonder of The World	Captain Mike	Barrington Stage Company/Ruggiero
Paulus (World Premiere)	Paulus	Silk Road Rising/McBermott
Return to Haifa (World Premiere)	Jakob	Next Theater Company/Southerland
Picasso at the Lapin Agile	Picasso	Arkansas Rep and Playhouse Theater (DE)/Baker
The Last Schwartz	Gene	Contemporary American Theater Festival/Tiberghien
Bright Ideas	Multiple roles	Contemporary American Theater Festival/Herendeen
The Merry Wives of Windsor	Dr. Caius	Shakespeare Santa Cruz/Rucker
The Rape of Tamar	Yonadab	Shakespeare Santa Cruz/Whitworth
Hamlet	Ghost/Player King/Gravedigger	Notre Dame Shakespeare Festival/Bell
Uncle Vanya	Vanya	UV Theater Project/Ragdale Foundation/Sullivan
Brighton Beach Memoirs	Stanley	Worcester Foothills Theater/Oueillette
She Stoops to Conquer	Tony Lumpkin	National Shakespeare Company/Sulka
The Comedy of Errors	Dromio of Syracuse	National Shakespeare Company/Sulka

Much Ado About Nothing
The Boys Next Door

Don John, Dogberry
Arnold

National Shakespeare Company / Sulka
Mill Mountain Theater / Best-Bova

TRAINING American Conservatory Theater -- MFA in Acting. Wesleyan University -- BA, Theater & American Studies