

CURRICULUM VITAE

DANIEL CANTOR

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EDUCATION

AMERICAN CONSERVATORY THEATER, San Francisco, CA, **Master of Fine Arts**,
Acting, 1997

AMERICAN CONSERVATORY THEATER, Advanced Training Program, San
Francisco, CA, **Certificate in Acting**, 1995

WESLEYAN UNIVERSITY, Middletown, CT, **Bachelor of Arts**, Theater and American
Studies, ranked 30th out of a class of 785, 1989

BRANDEIS UNIVERSITY, Waltham, MA, one year of study in acting, 1984-85

ADDITIONAL TRAINING

ACME COMEDY THEATER, Los Angeles, CA improvisation and sketch writing, 1998

VIEWPOINTS WORKSHOP led by Ann Bogart, San Francisco, CA, 1994

CINCINNATI PLAYHOUSE IN THE PARK, Cincinnati, OH, Professional Internship in
Acting, 1989-90

POLARIS REP THEATER, New York City, scene study and audition training, 1992

PROFESSIONAL MEMBERSHIP

ACTORS' EQUITY ASSOCIATION, stage actors' union, member since 1991

SCREEN ACTORS' GUILD, screen actors' union, member since 1996

AMERICAN FEDERATION OF TV AND RADIO ARTISTS, TV and radio artists' union,
member since 1996. (SAG and AFTRA are now one union - "SAG-AFTRA")

ASSOCIATION OF THEATER IN HIGHER EDUCATION, member since 2006

THEATER COMMUNICATION GROUP, member since 2010

TEACHING EXPERIENCE

UNIVERSITY OF MICHIGAN, Ann Arbor, MI, **Associate Professor of Acting and Directing**
(without tenure), Fall of 2013-Summer, 2017; **Associate Professor of Acting and Directing**
with tenure, Fall 2017-Present:

Courses Taught

Acting II (182) -- Undergraduate Acting, Winter 2015 (two sections), Winter 2016, Winter
2017, Winter 2018 (two sections), Winter 2019, Winter 2020, Winter 2021 (two
sections), Winter 2024

Acting III (Public Argument) (281) -- Undergraduate Acting, Fall 2023

Acting IV (Heightened Language) (282) – Undergraduate Acting, Winter 2020

Acting V (Subtext and Irony) (381-1) – Undergraduate Acting, Fall 2013, Fall 2014, Fall 2015, Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2020, Fall 2023
Acting VIII (482) – The Business of Acting/Showcase, Winter 2016, Winter 2017, Winter 2020
Directing I – Undergraduate Directing (241-2), Fall 2013, Fall 2014, Fall 2015, Fall 2016, Fall 2017, Fall 2018, Fall 2019
Principles of Comedy (483) - Undergraduate Acting, Fall 2013, Fall 2014, Fall 2015, Winter 2019
Topics in Drama: Building Original Characters (399) – Undergraduate Acting, Winter 2021.
Acting I for Non-majors (101) – Undergraduate Acting, Fall 2020
Directing Seminar (506-1) – Directing seminar undergraduate/graduate, Fall 2013, Fall 2016, Fall 2017
Numerous Independent Studies – Almost all semesters

NORTHWESTERN UNIVERSITY, Evanston, IL, **Assistant Professor of Acting**, 2006-2013:

Courses Taught

Acting I: Principles of Characterization - Observation (243-1) – Undergraduate Acting, Fall 2006, Fall 2007, Fall 2009, Fall 2010, Fall 2012
Acting I: Principles of Characterization - Imagination (243-2) – Undergraduate Acting, Winter 2007, Winter 2008, Winter 2011, Winter 2013
Acting I: Principles of Characterization - Interplay (243-3) – Undergraduate Acting, Spring 2007, Spring 2008, Spring 2010, Spring 2011, Spring 2013
Acting II: Analysis and Performance of Drama - Greek Drama (341-1) – Undergraduate Acting, Fall 2007, Fall 2008, Fall 2010, Fall 2011
Acting II: Analysis and Performance of Drama - Shakespeare (341-2) – Undergraduate Acting, Winter 2008, Winter 2009, Winter 2011
Acting II: Analysis and Performance of Drama - Chekhov (341-3) - Undergraduate Acting, Spring 2008, Spring 2009, Spring 2011, Spring 2012
Acting III: Problems in Style – Comedy (349-1) – Undergraduate Acting, Fall 2008, Fall 2009, Fall 2011, Fall 2012
Acting III: Problems in Style -- New York Senior Showcase (349-2) – Undergraduate Acting, Winter 2013
Acting III: Problems in Style – 20th and 21st Century Drama (349-3) – Undergraduate Acting, Spring 2009, Spring 2010, Spring 2012, Spring 2013
Special Topics in Theater: Documentary Theater (330-0) – Undergraduate Performance Elective, Spring 2007
Numerous Independent Studies – Almost all terms

WESLEYAN UNIVERSITY, Middletown, CT, **Visiting Assistant Professor**, 2004-2006:

Courses Taught

Acting I – Undergraduate Acting, Fall 2004, Spring 2005, Fall 2006 (two sections)
Acting II – Undergraduate Acting, Fall 2005
Plays for Performance – Freshman intro to plays and performance class, Spring 2005

GRADUATE LIBERAL STUDIES PROGRAM, WESLEYAN UNIVERSITY, Middletown, CT, **Visiting Artist in Acting**, 2006:

Courses Taught

A Survey of Approaches to Acting – Graduate Performance/Theory Class, Spring 2006

PACE UNIVERSITY, New York, NY, **Adjunct Professor of Acting**, 2003-2006:

Courses Taught

Acting I – Undergraduate Acting, Fall 2003, Fall 2005

Acting II – Undergraduate Acting, Spring 2004, and Spring 2006

AMERICAN MUSICAL AND DRAMATIC ACADEMY, New York, NY, **Acting Faculty**, 2002-2006:

Courses Taught

Acting I: Techniques and Resources – Undergraduate Acting, Fall 2002, Spring 2003, Fall 2003, Spring 2004, Fall 2004, Fall 2005, Spring 2006

Acting II: Scene Study – Undergraduate Acting, Spring 2004, Fall 2004, Fall 2005, Spring 2005

Acting III: Shakespeare -- Undergraduate Acting, Spring 2004, Spring 2005, Spring 2006

Audition and Cold Reading – Undergraduate Performance Class, Fall 2004, Spring 2005, Fall 2005, Spring 2006

Monologues – Undergraduate Acting Class, Spring 2003, Fall 2004, Spring 2004

CANTOR STUDIOS, **Teacher and Coach**, New York, NY, 2000-2006; Chicago, IL, 2014-present:

Courses Taught

Acting

Auditions

Monologues

Improvisation

Early Modern to Contemporary Drama

NATIONAL SHAKESPEARE COMPANY, **Instructor**, New York, NY, summers 1990-1993:

Courses Taught

Acting Shakespeare

TEACHING WORKSHOPS, LECTURES, AND PANELS

HOLOCAUST REMEMBRANCE DAY, post-show panel after performance of *Leopoldstadt*, observed as part of Holocaust remembrance, Longacre Theater, New York, 2023

AMERICAN WRITER'S AND WRITING PROGRAMS, Chicago, IL, writing and performing short plays, presentation and discussion (with Lydia Diamond and Zayd Dohrn), 2012

CASE WESTERN RESERVE UNIVERSITY, MFA Acting Program, Cleveland, OH, acting and professional prep workshops, 2005

PRINCETON UNIVERSITY, Princeton, NJ, Science in Theater, presentation and discussion, 2001

UNIVERSITY OF HARTFORD, BFA Acting program, Hartford, CT, improvisation workshop, 2001

STANFORD UNIVERSITY, Palo Alto, CA, Freshman English, lecture and discussion on *Arcadia*, 1995

SAN FRANCISCO ELDER HOSTEL, San Francisco, CA, lecture and discussion on, respectively, *Picasso at the Lapin Agile*, *The Cherry Orchard*, *The Tempest*, *Arcadia*, 1995-97

VARIOUS THEATERS, cities throughout the United States, audience “talk backs” of various plays, 1989-present

PROFESSIONAL ACTING - STAGE

BROADWAY/OFF BROADWAY/NATIONAL PRODUCTION:

BROADWAY - Longacre Theater, New York City:

Leopoldstadt (American premiere, Tony Award Best Play), "Kurt," "Mohel," u/s "Hermann," u/s "Ernst," u/s "Civilian," (all cover roles performed numerous times) directed by Patrick Marber, 8/22-7/23

OFF-BROADWAY - Promenade Theater, New York City:

Things You Shouldn't Say Past Midnight (premiere), role of “Clean Gene,” and later “Ben,” directed by John Rando, 6/99-10/99

ORIGINAL NATIONAL PRODUCTION - Theater on the Square, San Francisco, CA:

Picasso at the Lapin Agile (premiere), role of “Pablo Picasso,” directed by Randall Arney, 8/96-5/97

OFF-BROADWAY - Minetta Lane Theater, New York City:

Tuesdays With Morrie (premiere), “u/s Mitch,” directed by David Esbjornson, 9/02-3/03

OFF-BROADWAY - Soho Playhouse, New York City:

Strictly Personal (premiere), “Dan,” directed by Donna Drake, 9/00-4/01

CHICAGO:

GOODMAN THEATER, Chicago, IL:

Rabbit Hole, “Howie,” directed by Steve Scott, 2/07-4/07

Chicago Boys (premiere), “Gunder Frank,” directed by Ann Filmer, 9/11-10/11

Fish Men (premiere), “Stuart,” directed by Eddie Torres, 3/12-5/12

Goodnight, Oscar (premiere), "Announcer," u/s "Bob Sarnoff," u/s "Jack Parr." directed by Lisa Peterson, 2/22-4/22

COURT THEATER, Chicago, IL:

Water by the Spoonful, “Fountainhead,” directed by Henry Godinez, 2/14-4/14

DRURY LANE THEATER, Oakbrook, IL:

Deathtrap, “Sydney,” directed by Bill Osetek, 5/16-8/16

Boeing Boeing, “Robert,” directed by Dennis Zacek, 5/13-8/13

VICTORY GARDENS THEATER, Chicago, IL:

Relatively Close (premiere), “Ron,” directed by Dennis Zacek, 4/08-7/08

Jacob and Jack (premiere), “Abe” and “Ted,” directed by Dennis Zacek, 4/10-6/10

If I Forget, "Michael," directed by Devon de Mayo, 5/19-7/19

CHICAGO SHAKESPEARE THEATER, Chicago, IL:

Comedy of Errors, “Troupe Manager,” “Aegeon,” “Luce,” “Dr. Pinch,” directed by

David Bell, 12/09-4/10

SILK ROAD RISING THEATER, Chicago, IL:

Paulus (premiere), "Paulus," directed by Jim McDermott, 10/13-1/14

NEXT THEATER, Chicago, IL:

Return to Haifa (premiere), "Jakob," directed by Jason Sutherland, 1/10-3/10

AMERICAN THEATER COMPANY, Chicago, IL, 10 X 10 New Play Festival:

Family Photographer (premiere), "Heath Wilcox," 4/11

UV THEATER PROJECT/RAGDALE FOUNDATION Artist Residency, Chicago, IL:

Uncle Vanya, serving as producer, assistant director, and role of "Vanya," directed by JR Sullivan, 8/15

REGIONAL AND TOUR:

AMERICAN CONSERVATORY THEATER, San Francisco, CA:

Arcadia, "Septimus," directed by Carey Perloff, 9/05-12/05

The Tempest, "Ferdinand," directed by Carey Perloff, 1/06-3/06

The Cherry Orchard, "Yasha," directed by Barbara Damashek, 4/06-6/06

The Matchmaker, "August," directed by Richard Seyd, 4/06-6/06

CINCINNATI PLAYHOUSE IN THE PARK, Cincinnati, OH:

The Last Night of Ballyhoo, "Joe," directed by Richard Haney, 12/99-1/00

The Boys Next Door, "Barry," directed by Worth Gardner, 4/90-5/90

Les Liaisons Dangereuses, "Major Domo/Danceny u/s," directed by Worth Gardner, 9/89-10/89

Outreach Tour to Cincinnati Area High Schools, *Comedy of Errors*, "Dromio of Syracuse," Spring 1990

Outreach Tour to Cincinnati Area High Schools (excerpts from various plays), "Various Roles," directed by Catherine Moore, 9/89-5/90

MILWAUKEE REPERTORY THEATER, Milwaukee, WI:

The Last Night of Ballyhoo, "Joe," directed by J.R. Sullivan, 11/98-12/98

My Name is Asher Lev, "Ari," Jacob Kahn," "Rebbi," "Yitzhak," directed by Aaron Posner, 8/10-11/10

CLEVELAND PLAYHOUSE, Cleveland, OH:

Restoring the Sun (premiere), "Len Spitzer," directed by Connie Grappo, 2/04-4/04

STUDIO THEATER, Washington, D.C.:

Lobby Hero, "Bill," directed by J.R. Sullivan, 4/02-7/02

HARTFORD THEATERWORKS, Hartford, CT:

Rounding Third, "Michael," directed by Steve Campo, 8/05-10/05

BARRINGTON STAGE COMPANY, Pittsfield, MA:

Wonder of the World, "Captain Mike," directed by Rob Ruggiero, 6/06-8/06

My Name is Asher Lev, "Ari," "Jacob Kahn," "Rebbi," "Yitzhak," directed by Aaron Posner, 7/11-9/11

CONTEMPORARY AMERICAN THEATER FESTIVAL, Shepardstown, WV:
The Last Schwartz, "Gene," directed by Lucy Tiberghien, 6/03-8/03
Bright Ideas (premiere), "Multiple Roles," directed by Ed Herendeen, 6/03-8/03

PLAYHOUSE THEATER, Wilmington, DE:
Picasso at the Lapin Agile, "Picasso," directed by Cliff Baker, 5/98-6/98

ARKANSAS REPERTORY THEATER, Little Rock, AR:
Picasso at the Lapin Agile, "Picasso," directed by Cliff Baker, 5/98

SHAKESPEARE SANTA CRUZ, Santa Cruz, CA:
The Merry Wives of Windsor, "Dr. Caius," directed by Mark Rucker, 6/94-8/94
The Rape of Tamar, "Yonadab," directed by Paul Whitworth, 6/94-8/94

WORCESTER FOOTHILLS THEATER, Worcester, MA:
Brighton Beach Memoirs, "Stanley," directed by Tom Oueillette, 9/91-10/91

NOTRE DAME SHAKESPEARE FESTIVAL, South Bend, IN:
Hamlet, "Ghost," "Player King," "Gravedigger," Directed by David Bell, 7/12-8/12

MILL MOUNTAIN THEATER, Roanoke, VA:
The Boys Next Door, "Arnold," directed by Mary Best-Bova, 4/91-5/91
Rooms of the King (premiere), "Jackie," directed by Ernie Zulia, 1/91-2/91

NATIONAL SHAKESPEARE COMPANY, New York City based Touring Company:
She Stoops to Conquer, "Tony Lumpkin," directed by Elaine Sulka, 6/90-7/90
The Comedy of Errors, "Dromio of Syracuse," directed by Elaine Sulka, 6/91-7/91
Much Ado About Nothing, "Don John/Dogberry," directed by Elaine Sulka, 6/93-7/93

MAIN STREET THEATER, Quakertown, PA:
Sleuth, "Andrew," 9/01-10/01

CHILDREN'S THEATER OF MASSACHUSETTS, Springfield, MA:
Winnie the Pooh, "Eeyore," directed by Tom McCabe, 9/90-10/90

WESTON PLAYHOUSE, Weston VT:
Babes in Arms, "Don," 7/83

PROFESSIONAL ACTING – FILM AND TELEVISION

FOX BROADCASTING CORPORATION, New York/Chicago:
Empire, role of "Judge" directed by Hanelle Cullpepper, 7/16

NATIONAL BROADCASTING CORPORATION, New York City:
Chicago Fire, role of "Lieutenant Pierson," directed by Reza Tabrizi, 1/19
Chicago PD, role of "Lieutenant Pierson," directed by Donald Petrie, 1/19
Chicago PD, role of "Voigt's Lawyer," directed by Mark Tinker, 7/14 and 9/14
Law and Order, role of "Stan Murdoch," directed by Marisol Torres, 8/08
Law and Order, role of "David Levinson," directed by Richard Dobbs, 8/04

Law and Order, role of “Mr. Jordan,” directed by Constantine Markis, 8/00
Law and Order: SVU, role of “Special Agent Nelson,” directed by David Platt, 9/07
Law and Order: CI, role of “Jeff Potter,” directed by Bill Norton, 11/05
Conviction, role of “Robert Schwartz,” directed by Randall Zisk, 1/06

COLUMBIA BROADCASTING SYSTEM, New York City:

As the World Turns, role of “Dr. Roth”, directed by Michael Eilbaum, 8/08

AMERICAN BROADCASTING CORPORATION, New York City:

Alchemy, role of “Boxing Trainer,” directed by Evan Oppenheimer, 6/04

Loving, role of “College Student,” 4/91

INDEPENDENT TV PILOT, Fresh Films, Chicago, IL:

Pilot episode of Miskits, playing lead role, "Seb-E," directed by Estlin Feigly, 7/17

HOME BOX OFFICE (webisode), New York:

Sopranos, role of “Literary Agent,” directed by Michael Imperioli, 6/00

SEOUL BROADCASTING SYSTEM, Seoul, South Korea:

Six Episodes of Asphalt Man, role of “Moss,” 5/94-6/94

PUBLIC BROADCASTING SYSTEM, out of Springfield, MA:

Soapbox, role of “Student,” 5/84

SHOWTIME, New York/Los Angeles:

The Auteur Theory, role of “Elliot,” directed by Evan Oppenheimer, 6/98

INDEPENDENT FILM CHANNEL, New York City:

Justice, role of “Terrance the Ugly American,” directed by Evan Oppenheimer, 6/02

OTHER INDEPENDENTLY PRODUCED FILMS, New York, San Francisco, Los Angeles:

Alternative Universe: A Rescue Mission, role of “Fitz Frothingham,” directed by Estlin Feigley, 7/15-8/15

House of Satisfaction, role of “Weitz,” directed by Jesse Hartman, 9/07

Manfred, role of “Manfred,” directed by John Cribbs, 6/05-7/05

Strutting into Chaos, role of “Anthony,” directed by David Catalanno, 7/00

What Are You Looking At? role of “Brother,” 2/94

The Gambit, role of "Father," 10/15, directed by Mitch Schneider

WEB SERIES:

Matching Pursuit, role of “Divorcee,” directed by Nora Fiffer, 7/14, 10/15

COMMERCIAL ACTING

NATIONAL TV COMMERCIALS:

Anheuser Busch, 2021

Comedy Central, 2004

Federal Express (“Last to Know Guy”), 1997

American Express (“Vera Wang”), 1997

Tandem Computers (“Non-Stop Guy”), 1997

Pizza Hut, 1996

REGIONAL TV COMMERCIALS:

Bell Telephone (Southeast), 1998
Compaq Computers (California), 1999
Meridan Furniture (Connecticut), 1988

INDUSTRIAL FILMS (all between 1996-2009):

Pfizer
Compaq Computers (over 15 films)
AT & T
Bank of America
Tandem Computers (2 spots)
Safeway Supermarket
Proctor and Gamble

RADIO COMMERCIALS (all between 1991-2000):

National Business College
Golden Gate Fields Racetrack
Augie's Tobacco Shop
Compaq Computers

LIVE INDUSTRIALS (all between 1996 and 2000):

Sony
Netscape
Tandem Computers (3 separate live industrial productions)
Compaq Computers (over 10 separate live industrial productions)

PROFESSIONAL DIRECTING

UV THEATER PROJECT, at JOE'S PUB, Smash Studios, Freddy's, all New York City:
Rock Medea (workshop of self-written original rock adaptation of *Medea*), 12/22, 3/23, 7/23,
respectively

UNIVERSITY MUSICAL SOCIETY, Ann Arbor, MI:
Death of a Salesman (staged reading with Alec Baldwin), 9/18

UV THEATER PROJECT in artist residencies at the RAGDALE FOUNDATION ARTIST
RESIDENCY, Lake Forest, IL:
Three Sisters, 6/2018
The Cherry Orchard, 8/2017
The Seagull, 8/2016

ROUNDAABOUT THEATER, in association with the PIONEER THEATER GUILD, Ann Arbor, MI:
Prospect High: Brooklyn (part of a national outreach project, rolling premiere), 12/15-2/16

CHICAGO SHAKESPEARE THEATER, Chicago, IL:
Macbeth, Associate Director (David Bell, director), 12/10-4/11

MARRIOT THEATRE, Lincolnshire, IL:

Cabaret, Assistant Director (David Bell, director), 1/14

WESTBETH THEATER CENTER, New York City:

Politics as Usual (premiere), 6/2000

Bread Baking, Pancake Making and Other Delights (premiere), 7/2001

PSNBC Comedy Development Theater, New York City:

Bread Baking Redux (premiere), (Aspen Comedy Festival Nominee) 10/2001

NATIONAL HISTORIC THEATER, New York City:

Ms. Chase/Mr. Lincoln, 12/06-1/07

SOLO ARTS, New York City:

The Hate Brothers (premiere), 8/97

STAND UP NY, New York City:

Pig Pile: Dan Cantor's One Hour of Comedy Material (premiere), 6/93

UV THEATER PROJECT in an artist residency at the RAGDALE FOUNDATION, Lake Forest, IL:

Uncle Vanya, assistant director (JR Sullivan director), 8/2015

ACADEMIC DIRECTING

UNIVERSITY OF MICHIGAN, Ann Arbor, MI:

The Cherry Orchard, Spring, 2024

Twelfth Night, Fall 2018

Angels in America, Part I: Millennium Approaches, Winter, 2018

Mr. Burns, a Post Electric Play, Spring Winter, 2017

New York/Los Angeles/Chicago Actor Showcase (co-direct), Spring, 2020

New York/Los Angeles Actor Showcase, Spring 2017

New York/Los Angeles Actor Showcase, Spring, 2016

Imaginary Invalid, Arthur Miller Theater, Winter, 2016

Stupid Fucking Bird, Lydia Mendelssohn Theater, Winter 2015

Danny and the Deep Blue Sea, (co-directed with student actors) Fall, 2014

NORTHWESTERN UNIVERSITY, Evanston, IL:

Sideways Stories from the Wayside School, 4/13.

New York Actor's Showcase, 3/13

Chicago Actor Showcase (co-director with Dawn Mora), 6/11

MFA Writer's Showcase, at Goodman Theater (directed one of the pieces, It's Five O'clock and They Know Where Their Kids Are, by graduate student Lauren Bennet), 5/11

Chicago Actor Showcase (co-director with Dawn Mora), 6/09

Ghetto, 5/09

AMERICAN MUSICAL AND DRAMATIC ACADEMY, New York City:

Student Showcase for Industry Professionals, Spring 2004

Student Showcase for Industry Professionals, Spring 2003

UNIVERSITY OF MASSACHUSETTS Cabaret, Amherst, MA:
Fraternity Prank (premiere), 11/90

AMERICAN CONSERVATORY THEATER STUDENT CABARET, San Francisco, CA:
Duck Variations, 11/93
The Plain Bellies (improvisation show), Spring 1994

WESLEYAN UNIVERSITY, Middletown, CT (all original self-written work directed between 1986-1989):
The Duck Pond
The House of WIGS (improvisation show)
Dan Cantor's First Annual Tag Sale/Comedy Show

AGENCY REPRESENTATION

Stewart Talent, Chicago – Chicago theatrical and commercial agent, 2006 to present

PROFESSIONAL ADMINISTRATIVE EXPERIENCE

PRODUCING ARTISTIC DIRECTOR, UV Theater Project, Chicago and New York, 2014-present:

- I am co-founder and Producing Artistic Director of the UV Theater Project, a small NFP 501(c)3 theater organization. We produced annual summer site-specific/unconventionally staged productions of canonical plays from 2015-2018. Other projects and the pandemic paused our activity, though we began work again in 2022 and most recently produced, Rock Medea, my rock n roll adaptation of Medea. **The UV Theater Project's mission is to build bridges between old and new forms, between cultures, and between generations of artists.**
- My responsibilities as Producing Artistic Director include selecting plays, receiving rights, assembling cast and team, hiring a pay master, working with Actors' Equity on contracts and scheduling, creating budgets, raising funds (through grants, ticket sales, crowd sourcing, and private donation), sending out tax documentation when needed, publicizing the productions, articulating the mission and aesthetic emphasis, directing and acting, among other various duties.

SERVICE SINCE MAY 31, 2016

UNIVERSITY:

2017: STRIDE bias training

2021: STRIDE bias training

2021: Interviewed Mark Harris, author of a Mike Nichols biography, for an event sponsored by the UM-Dearborn library with Literati bookstore.

2023: STRIDE bias training

SCHOOL OF MUSIC, THEATRE, AND DANCE:

2017: SMTD DEI Committee

2016-2020: CDR Committee alternate

2018-2021: Faculty and Staff Allies Network Committee

2019: Panelist, SMTD Student Success Workshop

2019: Faculty and Staff Allies Network Committee Symposium organizer; helped generally with the symposium, and specifically brought in guest speak Laura Fisher, Chicago based actor, activist, and author of “Not in Our House” pioneering document articulating consent practices in theater.
2019: Participated in Bay Area alum/current student development event.
2020: SMTD Fully Remote Working Group, assembled to assess pandemic remote learning needs.
2021: Anti-racism Workshop
2022: Host/interviewer for Faculty in Focus video series
2017-2024: Regularly submitted letters of evaluation, submitting to the Dean and SMTD for faculty submitting for promotion.

DEPARTMENT OF THEATRE AND DRAMA:

2016: Employed 3 BFA Alum and 2 current students in my production of *The Seagull* at the Ragdale Foundation.
2016-2021, 2023-2024: Senior Academic Advisor (advisor to junior and senior BFA Acting Majors)
2016-2021: Head of BFA Performance Program (Area Head for BFA acting and directing)
2021-2022: Co-head of BFA Performance Program
2023-Present: Head of BFA Acting concentration

NOTE: For duties executed as Head of Performance and Head of Acting, please “Administrative Experience” (found below).

2017: Theatre and Drama DEI meetings, as it related to recruitment and curriculum
2017-2019: Brought in guest David Turrentine, entertainment accountant to Showcase class
2017-2020, 2023: Directed, co-directed, or assisted in organization of the BFA actor NY/LA showcase
2017-2020, 2024: Organized the BFA actor Chicago showcase event
2017: Search Committee, Vice Neville-Andrews (Acting and Directing)
2017-2018: Chair, Search Committee, Vice Masson (Voice and Speech)
2016-2021, 2023-2024: Chair’s Departmental Advisory Committee
2017: Attended departmental meetings to address sexual harassment
2017: Met and hosted students from Mosaic Youth Theater
2017: Employed 3 Michigan acting majors, 1 MT, 2 alum, and 1 professor in my production of *The Cherry Orchard* at the Ragdale Foundation.
2017-2024: Served as liaison for graduating acting majors to the talent agencies Don Buchwald and Associates in New York (my former agent) and Stewart Talent in Chicago (my current agent).
2017-2022, 2024: Extremely active in student recruitment, drawing students to the BFA Acting program, with some additional efforts assisting with the recruiting directing students.
2018-2019: Convener, LAUNCH Committee, Christina Traister
2019-2020: LAUNCH Committee, Amy Hughes
2019-2021: Initiated and saw through DEIA adjustments to the curriculum (this came in two different initiatives)
2019-2021: Respective meetings with DEI officers Freja Harris and Julio Cardona, and Professor Anita Gonzalez concerning issues of equity and inclusion in the classroom and in curriculum.
2018: Brought in guest speaker Chris Jones, theater critic (*Chicago Tribune*, *New York Newsday*)
2018: Employed 7 BFA alum, 2 current students, and 1 faculty in my production of *Three Sisters* at the Ragdale Foundation.
2019: Search Committee, Vice Hahn (Costume Design)
2019: Brought in guest speaker actor and alum Yuriy Sardarov (*Chicago Fire*)
2019: Attended Students of Color Task Force meetings
2020: Recruited and hired temporary faculty Judy Moreland and served as her faculty mentor.
2020: Search Committee, Vice Maylie (On-camera Acting)
2020-2021: Culturally Conscious Casting Committee, faculty advisor

2020-2021: Season Selection Committee
 2020-2021: Students of Color Task Force meetings
 2020: Helped bring in guest director and playwright Chay Yew to meet with the student cast of his play *A Beautiful Country*.
 2020-2021, 2023-2024: DEIA Student-Faculty Accountability Committee
 2020: Brought in guest speaker Adam Greene, actor and SAG-AFTRA representative, to discuss commercial voice-over work.
 2021: Temporarily covered THREMUS 101 classes after Tommy Gomez's passing.
 2021: Organized temporary faculty hire to replace Tommy Gomez for remainder of the semester.
 2021: Organized restructuring and renaming of core acting classes so that their curriculums were more inclusive and equitable.
 2021: Brought in guest speaker Aaron Posner, director and playwright
 2021: Organized a panel on Culturally Conscious Casting and Theater, bringing in contributing authors of the seminal book *Casting a Movement: The Welcome Table Initiative*, including editor Daniel Banks, and authors Dorinne Kondo, Priscilla Page, and Justin Emeka, and additionally Silk Road Rising Theater Artistic Director Jamil Khoury.
 2021-2023: Prescreened applicants for the BFA acting program (bout 350+ applicants per year)
 2022: Had Zoom meetings with all Voice candidate finalists and submitted a report to the Dean, Interim Chair, and Search Committee.
 2022: Had Zoom meetings with all Chair candidate finalists and submitted a report to the Dean, Interim Chair, and Search Committee.
 2022: Recruited theater artists Larry Grimm and Andy White to replace my on-campus teaching duties (teaching classes and directing *Everybody*), after I received a Research Activities Leave of Absence to perform in the Broadway production of *Leopoldstadt*.
 2022-2023: Employed 5 acting alum, and 2 MT alum over the course of various workshops and performance of my original piece *Rock Medea*. Acting alum Gian Perez was my partner in creating the piece.
 2023: Organized a Q and A with *Leopoldstadt* cast members, including Tony Award winning actor Brandon Uranowitz, with graduating BFA actors in New York during their showcase trip
 2023: Had Zoom meetings with Directing candidate finalist and submitted a report to the Dean, Chair, and Search Committee.
 2023-2024: Chair, Search Committee, Vice Uffner (Stage Management)
 2016-Present: Various workshops on identity, diversity, equity, inclusion, and anti-racism

PROFESSION AND COMMUNITY:

2016-Present: Advisory Board, Mudlark Youth Theater company, Evanston, IL
 2017: Served as an external reader for a tenure candidacy at Ohio State University
 2020: Conducted audition workshop for students at The Chicago High School for the Arts
 2020: Conducted audition workshop for students at Booker T Washington High School, Dallas, TX
 2021: Conducted audition workshop for students at IM Terrell Academy High School, Ft. Worth, Texas
 2021: Conducted audition workshop for students at Book T Washington High School, Dallas, TX
 2021: Served as external reader for a tenure candidacy at Carnegie Mellon University

ADDITIONAL DEIA:

2016-Present: Worked strongly to recruit BIPOC/ALANA students into the program once accepted
 2017: Initiated a targeted search for Timothy Douglas (Timothy declined the position)
 2020: Recruited Judy Moreland to join the Theatre and Drama faculty for the 2020-2021 academic year
 2020: Helped recruit Wendell Pierce to join UMS for various projects, and meet with students
 2020: Black Acting Methods Workshop
 2020: Anti-racism and theater workshops with Nicole Brewer

2021-Present: Advisory Board, the Poly-cultural

Institute (<https://silkroadculturalcenter.org/about-polycultural-institute/>)

2022: Produced and performed in a workshop of new play, *Tehranosaurus*, an Iranian farce, by Iranian American playwright Bobak Bakhtiari.

2022-23: Wrote, directed, and produced *Rock Medea*; part of the mission of the production was to adapt the canonical piece *Medea* to make it relevant to a contemporary audience, largely by using a highly diverse cast.

ADMINISTRATIVE SERVICE, HEAD OF BFA PERFORMANCE PROGRAM,

University of Michigan, 2016-2022 (shared duties 2021-22). Executed the following duties:

- Oversaw the trajectory of all the approximately 96 BFA performance majors (roughly 80 acting majors and 16 directing majors).
- Oversaw the reconceptualization of the acting curriculum, first in 2016, and then again in 2020, and subsequently oversaw the implementation of those new curricula. The 2016 revision reconsidered pedagogical philosophy and curricular sequence, and the 2020 revision considered equity and inclusivity efforts. Communicated these curricular changes to the SMTD curriculum committee to solicit approval. Created a document describing/outlining the curriculum.
- Made changes to Silent Advisor (curriculum guide for students) as necessary and communicated those with appropriate SMTD advisor.
- Oversaw/led all the roughly 11 BFA Performance faculty (the exact number of Performance faculty differs year-to-year, plus or minus 1).
- Mentored junior performance faculty on their tenure stream and evaluated their promotion dossiers and submitted evaluation to the SMTD administration.
- Organized and communicated teaching assignments for BFA Performance faculty. Assigned class times and sorted out room assignments.
- Participated (with Chair) in the hiring of Performance area adjunct, visiting, and temporary replacement faculty.
- Conducted interviews with finalists for the Chair of Theatre and Drama, Voice and Speech, and Directing faculty finalists, and submitted a report to the Dean, Chair, and Search Committee, to contribute to the search and hiring process.
- Scheduled Performance area meetings, initiated and solicited faculty for agenda items. Sent out agenda in advance and led meetings. Generally, about one meeting a month.
- Set up and had regular meetings with Chair. Generally, every other week. Joined Chair in meetings with SMTD Dean, when pertaining to Performance area matters.
- Served on Chair's Departmental Advisory Committee and attended monthly committee meetings.
- Oversaw and solicited changes to BFA area policies/protocols and communicated those changes to Department Administrative Associate to be written into the departmental Policy Book.
- Attended annual departmental kickoff meeting, introduced Performance faculty, met separately with first year acting majors in break out meeting to discuss Student Handbook, area policies, etc.
- Prompted BFA students to select Student Reps. Met with Student Reps once or twice a semester.
- Arranged sophomore evaluation date and worked with Foundation Advisor (academic advisor for first-and second-year actors) to organization the evaluation. Met with all sophomore actors after their evaluation to discuss their progress.

- Provided program audition dates to Performance faculty and solicited their participation.
- Conducted info sessions/Q&A for parents and prospective students on BFA program audition/interview days. Ran the audition room on those days.
- Collected all Audition Evaluation Forms from faculty and delivered them to SMTD admissions. Arranged meeting for Performance faculty to make admissions decisions. Met with SMTD admissions to go over and finalize admissions decisions.
- Recruited admitted performance students, reaching out via phone, email, and in-person and zoom meetings. Assigned current students for outreach to admitted students (welcome emails, lunches when prospective students are visiting, etc.). Helped arrange campus visits for admitted students.

NOTE: Under my leadership, the matriculation rate for the BFA Performance program went from 50% to roughly 65%. BIPOC representation in our BFA Performance program went from roughly 10-15% to roughly 40-45%.

- Helped create documents and a brochure that highlighted the success of recent graduates of the Performance program, to help promote the program.
- Updated and kept tabs on student casting history. Help guide casting considerations for each semester's faculty/guest artist directed plays based on that history.
- Oversaw and implemented the reconsideration of the Departmental audition and casting policies.
- Helped assign scholarships for in-coming first year BFA students with Chair and SMTD admissions. Organized meeting for scholarship assessment/ranking for students already enrolled and then worked with Chair to assign scholarships for those students.
- Solicited grades from directors for Performance Practicum Studio I and Studio II classes (credit for performing in or assistant directing a mainstage show) and recorded those grades.
- Reviewed and signed all forms for students needing approval for leave of absences, curricular substitutions, and other administrative requests.
- Met with every class of performance majors at the beginning of the year to go back over area/department policies and to discuss expectations for the year.
- Helped initiate/organize/produce the senior acting showcases in NY, LA, and Chicago.

NOTE: When I arrived at Michigan the acting program hosted a "capstone" experience in which a half dozen industry professionals were brought to campus to work with the graduating acting majors. I initiated and organized an industry showcase in place of the capstone. The showcase performs in LA, NYC, and Chicago. To adjust to the pandemic, I helped organize and execute a digital showcase, which has remained part of the showcase "package" for the graduating actors. Additionally helped in the effort to advocate for funding for the showcase, both from SMTD revenue streams and through private giving.

- Served specifically as academic advisor to the junior and senior actors.
- Helped in the effort to conceive and implement COVID-necessitated social distancing adjustments to every aspect of departmental classes, performances, and business.
- Helped organize and program Performance Area "Forum"; bringing in prominent guest artists (Ex: Wendell Pierce, Aaron Posner, Chris Jones); helped organize forum panels, including on "Culturally Conscious Casting and Theater" and on "Intimacy and Consent in Theater Practices."

- Served on the student-faculty Accountability Committee. The committee keeps active all efforts around equity and inclusion.
- Attended and assisted in some SMTD/Theatre and Drama development events.

HEAD OF BFA ACTING CONCENTRATION, University of Michigan, 2023-Present:

- Duties included some but not all the above duties of Head of Performance.

NOTE: I was on sabbatical in 2021-22. During that year, though not on campus, I was co-Head of Performance, sharing the duties with a colleague. Over the year we realized, given the size of the area, the area was better served having a larger administrative leadership structure. We received approval for a three-person structure (Head of Performance and sub heads in Acting and Directing) from the department Chair. In 2022-23 I was on an unpaid leave of absence to perform in the Broadway production of Tom Stoppard's *Leopoldstadt* and had no teaching or administrative responsibilities. During that time, my colleague stepped fully into the Head of Performance position. Upon my return in the Fall of 2023, she has remained in that position, and I have stepped into the Head of Acting position.

HONORS AND AWARDS

BEST ACTOR NOMINATION for "Sydney Bruhl" in *Deathtrap* at Drury Lane Theater, BroadwayWorld Chicago, 2016.

BEST ACTOR NOMINATION for "Septimus," in *Arcadia* at The American Conservatory Theater, by the Bay Area Critics Circle Awards, San Francisco, 1996.

THE CLARENCE SIMON AWARD for excellence in teaching, annually given to recognize outstanding teaching and mentoring for professors in the School of Communication at Northwestern University, 2010.

THE NORTHWESTERN UNIVERSITY ASSOCIATED STUDENT GOVERNMENT 2012-2013 HONOR ROLE, awarded annually to the "most exceptional staff on campus" (students nominate professors, administrators, and staff from across the university – in 2012-13 over 1200 faculty and staff were nominated – with about 90 selected to the honor role).

THE BURT AND DEE DEE McMURTY SCHOLARSHIP FOR EXCELLENCE IN ACTING, given to award achievement in acting for an outstanding student in the MFA acting program at The American Conservatory Theater, San Francisco, CA, 1995.

PART OF THE ORIGINAL BROADWAY ACTING ENSEMBLE OF *Leopoldstadt* which won the Tony Award for Best Play in the 2022-23 season.

WEBSITE

danielcantor.com