

DIRECTING MEDIA REVIEWS
DANIEL CANTOR

THREE SISTERS, UV THEATER PROJECT AT THE RAGDALE FOUNDATION ARTIST RESIDENCY

. . . a masterpiece . . . visionary director Daniel Cantor brought to life his beautiful vision for Chekhov's thoughtful, passionate meditation . . . The result was every bit the "rare theatrical experience" the billing promised. In truth, it was much more . . . There are moments when everything comes together. And with Ragdale as the perfect setting, with Cantor's brilliant direction, with an ensemble of profoundly talented actors, this performance of *Three Sisters* was one of them. *ChicagoOnStage.com*, 6/18

CHERRY ORCHARD, UV THEATER PROJECT AT THE RAGDALE FOUNDATION

A stellar site-specific take on *The Cherry Orchard*. Chris Jones, *Chicago Tribune*

ANGELS IN AMERICA, PART 1, MILLENIUM APPROACHES, UNIVERSITY OF MICHIGAN

. . . masterfully executed, three and a half hours seems to pass in the blink of an eye . . . so terrific . . . Cantor's *Angels* worked its magic on me -- and it is magic . . . leaves you yearning to spend far more time with these troubled, strange-but-familiar souls. That's something that can't often be said for shows with a nearly four-hour run-time. But U-M's *Angels* is just that good. *The Pulp*, 4/18

This was a reminder of the power of theater in its simplest form. This was theater stripped of all glitter and glamour; it was theater at its simplest, and theater at its best . . . frighteningly powerful . . . a complex, thought-provoking and haunting depiction of the failures of contemporary American society. *Michigan Daily*, 4/18

STUPID FUCKING BIRD (Director), UNIVERSITY OF MICHIGAN

[A] tour-de-force production. It is phenomenal and you have to see it. *[art]seen Magazine*, 2/15

Because of Daniel Cantor's direction, and his cast's sharp execution, you'll have a profoundly joyous, unsettling, enlightening time watching '*Bird*' unfold. *MLive.com*, 2/15

MR. BURNS, A POST ELECTRIC PLAY, UNIVERSITY OF MICHIGAN

. . . inventive and entertaining, featuring a cast that was diversely talented and dynamic. Visually vivid and full of beautiful surprises. *[art]seen magazine*, 2/17

IMAGINARY INVALID, UNIVERISTY OF MICHIGAN

. . . a completely unique experience . . . a truly bizarre and hysterical show . . . the humor perfectly executed. I really felt absorbed in this crazed world of insanity for the length of the performance, and I loved every moment of it . . . One of my favorite shows I have seen, and the most I have laughed in a long time! *[art]seen magazine, 4/16*

TWELFTH NIGHT, UNIVERSITY OF MICHIGAN

I have had the pleasure of seeing many plays this semester, including King Lear in HD by the National Theater of London, yet this performance of Twelfth Night has been my favorite show. It was absolutely hilarious; I was completely invested in the story ... Congrats to the school of SMTD on a fantastic job. *Arts at Michigan, 12/18*

SIDEWAYS STORIES FROM THE WAYSIDE SCHOOL, NORTHWESTERN UNIVERSITY

I must take my hat off to Director Dan Cantor for reintroducing me to my sense of play. Sideways stories will put a bounce in your elbows, a spring in your step, and a smile on your face . . . It's not that the show conducts itself seriously, but it has all the urgency and depth of the worlds you created as children to rule or run through. If you like TYA, then I suggest you come and get an education of how to perform it properly. Sideways stories has everything to offer: its intellectually puzzling, emotionally gripping, delightfully physical, uproariously funny." *Ben Kempler Theater Blog, 5/2013*