

STUDENT TEACHER EVALUATION HIGHLIGHTS AND AVERAGE - Daniel Cantor

Below are highlights of students' comments from instructor evaluations (CTECs) covering 32 undergraduate classes taught at **Northwestern University** from the Fall quarter of 2006 through the Spring quarter of 2013, as well as my CTEC Overall Instructor Rating average for that period.

Those are followed by student comments and instructor rating on Instructor Reports for five semesters of teaching at the **University of Michigan**, from the fall of 2013 to spring of 2017, covering 17 classes. Hard copies of both available upon request.

NU AND UM INSTRUCTOR RATING AVERAGE COMBINED: 97 out of 100.

NORTHWESTERN UNIVERSITY

OVERALL INSTRUCTOR RATING AVERAGE (with 6 the highest score):
Overall Instructor Rating Average - 5.7 out of 6 (95th percentile)

STUDENT COMMENTS

DANIEL CANTOR IS A GIFT FROM THE ACTING TEACHER GODS! Seriously. I am profoundly inspired by something (usually more than three things) he says in every class period I have with him. He really cares about his students, he is a brilliant actor himself, and he knows how to communicate...And it's a blast to be in a classroom with him.

Daniel Cantor is the best teacher I have ever had. The lessons we learn in class not only inform me in my acting, but also inspire me to be a more compassionate, open, aware, sensitive, strong, vibrant, giving and receiving human being.

Dan Cantor is an absolute genius. I would not trade his class for anything, ANYTHING. It has been the most formative, most rewarding, most demanding, and most fulfilling part of my college experience. Not only does Dan demand excellence and discipline when it comes to the craftsmanship of his students, he yearns for us to reach deeper to find meaningful artistic and long-lasting experiences.

Dan is literally a genius. He is funny and passionate and cares so much about his students and teaching.

Dan is a phenomenal teacher. Knows his stuff. Cares about the students. Makes concepts understandable. Willing to play. Encourages play and experimentation. Talks to us like people. Exactly what I hoped my acting teacher would be like.

Dan is a force of nature.

He really seems to care about each person and is unbiased towards everyone. He's always pushing us to go deeper, be more present, CARE MORE. I think this is great for anyone, even if we're not gonna act, because he fairly often will just encourage us to keep a healthy sense of wonder at being alive, and at embracing what it means to be alive and cherishing all that we have.

Best class I've ever taken in my life. It continues to change me every day.

I am so lucky to have Dan as an acting teacher. He is hysterical and INCREDIBLY talented. He is brilliant. I am amazed every day at how fast his brain works.

Dan is always incredibly engaged and energetic. Even when you are not performing he does a great job of keeping it relevant to everyone. He is really great at boiling down abstract concepts into advice that is concrete and relevant.

Dan challenges each and every individual in the exact way they need to be challenged. He is a gifted actor and theatre artist, and his class never failed to reflect this. He is incredibly committed and empathetic, and his emphasis on bringing the humanity into a character every step of the way has broad implications for the role of art in today's broken societies. He has changed my educational journey and the course of my life. I cannot say enough about his class: it was a blessing to be a part of it.

Good at diagnosing students. He cares. He's a genius.

Dan's class is consistently the best, most enlightening part of my day. Bring a pad and paper because the man spouts gold.

He also has valuable comments to add about life in general and why we do theater to begin with, why it's important and why it can enrich our lives.

Dan is so energetic, enthusiastic, encouraging and full of this strange sort of wisdom about not just acting but the world.

I think we all want to grow up to be Dan Cantor. Actually, I KNOW we all want to grow up to be Dan Cantor because we talk about it. The class is so fun and just the right balance of a relaxed and really productive atmosphere.

An incredible and rewarding course. Dan really knows his stuff, he is hilarious, intelligent, intuitive and articulate. Has at least one "oh my god he's brilliant" moment per class.

Daniel is incredibly passionate, energetic, and knowledgeable—he cares about his students and truly pays attention to their individual progress. He is really invested in everything he says—I constantly find myself exclaiming, 'I have to write that down!' before I forget this new incredibly insightful thing Daniel has said—not just insightful in terms of acting and technique, but actually in terms of how to be a better human being.

Dan Can . . . do anything. This was an awesome class. My mind was blown very frequently.

Dan is fantastic because he can motivate and encourage his students in a way that is not antagonistic. He is able to make his students excited about the work we are doing in class more so than any teacher I have ever experienced.

Daniel is incredibly enthusiastic, energetic, passionate, and INTELLIGENT. Everyday I find myself writing down something he says and circling it a bunch of times so I don't forget.

Dan is a genius. He knows exactly what he is talking about and is VERY articulate.

Dan loves us very much, and this comes through in the attention he pays to us and the time and energy he devotes to class. He creates a class that is safe but also intellectually rigorous.

Dan is a wonderful teacher. He is a passionate, driven artist. His enthusiasm for acting is matched or surpassed by his enthusiasm for his students and teaching. He challenges us constantly and makes me strive to make myself better. It is impossible to describe how much he has taught me.

Dan is one of the best teachers I have ever had. He keeps class fun, energized, and on topic. Class is always engaging and intellectually stimulating. Dan does a great job of including everyone when they are not performing and his observations and insights are applicable to all. Dan has changed the way I look at acting, theatre, and art.

I love this class. I just...love this class. It stretches me each and every day not only as an actor, but as a human being. It is fun, stimulating, scary, and it inspires me to make myself and those around me better. Dan Cantor remains a force to be reckoned with, he radiates energy and gives 200% every single class.

Dan is the best acting teacher I have ever had. Remember to bring a notebook, because his little nuggets of advice are priceless. You won't regret being with Dan; he'll really change you, as an actor and as a human being.

Dan is a genius. He knows exactly what to say and precisely when to say it.

Dan is great at constructive criticism, at working on a scene in the moment. He knows how to elicit a response without making an actor feel "wrong" or threatened.

Brilliant actor and teacher. Really cares about his students and wants to help us succeed in acting. Very available whether for office hours or via emails.

He is very available for office hours and extra help, which is really nice. He will give you 100% (sometimes more than that—his energy for every class is INSANE...he never has an off day) so you better give him the same.

Daniel Cantor challenges us to be better artists in every day and in every way. How lucky am I to be a student of his? The luckiest.

Dan is so enthusiastic and dedicated to the craft that you want to learn from him and hear all the wise (and weird) things that come out of his mouth!!

I am so grateful to have had Dan as my acting teacher for the last three years. He has helped me grow as both a person and actor. He fostered such a supportive, stimulating, fun, challenging, wonderful environment where learning and discoveries happened every day. I always looked forward to class and will carry the lessons he's taught me about acting and living with me always.

Dan is greatly responsible for my supreme satisfaction with my education at Northwestern. I can't offer enough praise for Dan Cantor as an acting teacher and mentor. He is the best . . . There is never an uncommitted or unproductive day.

Dan is one of the greatest teachers I ever had.

This class has been fundamental to my Northwestern education. It was the best class I've taken at this university, both because of my pre-existent interest in the material at hand and the commitment of the instructor.

Dan is amazing at keeping the class constantly engaged, challenged, and excited. I never felt we wasted any time, and if I had missed any class, I would have missed something important. He also works very hard to create the sort of environment that you can explore and take risks in without feeling scared, and it absolutely works. In a less serious sense, Dan is hilarious and interesting. He surprises you while he teaches, which I think is a great way to keep us all awake and involved, and it's clear that he's so committed to the craft himself.

He listens to everyone but also inspires great discipline in the material at hand and the way we use class time. He always encourages us to say yes and work hard.

Daniel is a blessing. He inspires passion in all of his students. He really truly cares. He is also one of the smartest human beings to walk this planet.

AMAZING! Basically, Dan is an energetic, supportive, wanting-to-see-everyone-improve, fantastic individual. I learn something in every class, and even when not performing that day, we warm up and are engaged at all times (and he is great at keeping everyone engaged, which requires a lot of passion and energy—which he has excess amounts of!). He is amazing, and I could not have asked for a better acting teacher. LOVE it!!!

Dan Cantor is a fantastic acting teacher. He will always challenge you in ways that are tailored to your own personal style as an actor. He clearly knows each person's strengths and weaknesses and forces us as individuals to work on what we need most while keeping the group incredibly invested in each other.

Dan is amazing! He is the funniest guy ever and he is genius!

Dan is an excellent teacher, which is why he has his own cult of students that follow him. He is . . . one of the most influential people and teachers in my life.

Dan is the best. Period. End of story. His energy, commitment, enthusiasm, love of the craft and his students, makes every class an adventure. He constantly moving, observing, encouraging, critiquing, and never gives less than his best to us, which is exactly what he expects in return.

Dan has enthusiasm, instinct, knowledge, and the power to inspire.

Dan Cantor is the coolest. He's amazing, very quick, very knowledgeable, very capable of calling you on your shit. He pushes you, and even after you've been pushed, you're aware of your potential for more and he helps you see that. I'm constantly motivated to work harder.

Dan is so passionate about the craft and about communicating his vast array of knowledge to all of us. Every day he brings a fresh, enthusiastic, constructive energy that makes us all excited to be there and want to do our very best. He cares about all of us as individuals and about the group dynamic as a whole and he makes the class a safe place to take risks and grow.

Dan is a brilliant and inspirational teacher and life coach. What I appreciate most is that he brings his entire self to his work, encouraging his students to do the same. As a result, the class is bold, exciting, and, most importantly, honest. Honest acting is not easy, but pushes his students to reach that goal with zeal and great care.

Dan brings a love of life into his classes that makes me want to work hard to be the best I can be.

He is an incredible acting teacher, caring and supportive, challenging and exciting...He has SO much energy and always makes each class period worthwhile. He is great at constructive criticism and knows how to push each student in the right way.

Devotion, knowledge of acting—both on an intellectual and physical/visceral level, motivation, inspiration, willingness to share with students, excellent communicator, great at adapting the needs of each individual student, keeps class entertaining as well as educational.

Dan is the best. Listen to what he has to say. Write it down. Pure, pure words of wisdom here.

Dan's acting class will make you a much more talented and honest actor. His style is both intensely intellectual and wildly visceral, a combination that makes students bring their entire selves to the work. He is hilarious and silly, and in being so he creates a safe environment for others to be silly as well—very important. And for those for whom acting is not their main focus—being in Dan's class has taught me more about being a human being than any other course I have taken before. The course is essential for anyone hoping to better understand the human condition through theatre.

Dan is just lovely. He alternates between being a brilliant adult and an equally brilliant six year old. He constantly encourages us to explore, challenge, and play. I love the energy, excitement, commitment, and love he brings to class every day.

Daniel Cantor's passion for all art, current events, sports, the lives of his students, and being a human being elevate the spirits of those around him.

Dan is incredibly organized, committed, energetic, excited, enthusiastic, and knowledgeable about acting/theatre. But even more, he also remains curious, interested, and excited to explore the unknowns and learn new things with his class. He is a remarkable instructor.

Dan Cantor is an unbelievable acting teacher. His knowledge and enthusiasm for Chekhov really made this quarter an incredible experience for each person in the class. He is extremely passionate about teaching and truly lends focus to each student in his class. Many students in the class had breakthroughs this quarter, which was a direct reflection of Dan's masterful teaching.

I've learned how to be a better actor and human being because of Dan.

I learned SO MUCH this quarter. It was structured in a way to learn practically, intellectually, by doing, seeing, observing, questioning. Like critical thinking - this was critical acting.

Chekhov with Dan Cantor is heaven on earth.

Dan Cantor is the best acting teacher a student could ask for. He comes in with 110% every day and he's one of the smartest human beings I have ever encountered. Dan makes himself available, he cares about every one of his students, and he is one of the most selfless professors at NU.

Dan is the best acting teacher ever! Not only does he care so much about his students, but he is an incredible actor and a genius and I am lucky to have him!

Dan Cantor is, hands down, the best acting teacher I have ever worked with. He approaches every class with total commitment, energy, intelligence, and maturity. He communicates with his students in a way that is both respectful and constructive and has had a profound influence on my own development as an actor and a person throughout my time at Northwestern.

This was the first time working with Dan and I was really blown away. I love his energy, I love his style, and I love the expectations he brings to the room.

His greatest strength is the immense care he brings to his teaching. Above all else, he wants his students to love what they do, to care about the work, and to find purpose in the art. He is so inspiring in this way.

Working with Dan has had a deeply profound impact on my development as a person and artist.

He brings a vivacious energy to class that is unparalleled . . . he has taught me more than any other class I have taken at Northwestern.

His eye and intuition is spot-on and always so smart.

Excellent, excellent, excellent Professor.

Dan Cantor is an incredibly sensitive and perceptive teacher. While watching our scenes he is almost always immediately able to identify the areas where we're holding back, why we're holding back, and what he can do to help us . . .

. . . everything I could have ever asked for in an acting teacher.

Dan is a genius and incredible instructor. He is so knowledgeable and hones his teaching to each individual.

Dan knows exactly how to bring dynamic, honest performances out of his actors because he is equally comforting and critical, making his the ideal professor of acting. I am constantly learning throughout classes with Dan – he is truly inspiring.

This is my favorite class at Northwestern. Dan is the best teacher I have ever had. He would give an arm and a leg for his students.

Dan is an INCREDIBLE instructor. He knows every student extremely well, recognizes our strengths and weaknesses – and at this point I learn just as much watching him work with other students as I do working with him directly.

He is so easy to work with and is approachable on any subject, investing deeply in each query. I feel so lucky that Dan is my teacher, and if you are lucky enough to have him, get ready for the most vigorous, challenging, lively, energetic, invested, respectful, knowledgeable professor that you have ever had.

Acting with Dan Cantor is the best class I have ever taken in my life. I am challenged, stimulated, inspired each and every class . . . it's hard to express how valuable each and every minute in class is.

Dan's class has taught me more about acting, theatre, and being a human being than any other course I have ever taken. In no other space did I ever feel like I was engaging both intellectually and creatively/artistically with my coursework as much as I did in Dan's class.

There is not enough words in the English language to articulate how fantastic of a teacher Dan is.

If I tried to write out everything I've learned in this course, I'd be here for hours. The person, artist, and actor I am today is thanks to Dan Cantor's unrelenting guidance and attention. I owe him more than I can ever articulate.

I have learned more in the acting sequence with Dan than any other class I have had at NU. Dan not only provided insight and training that has informed as an actor and theatre artist, but his class has just given me so many life lessons . . . he teaches us about the human experience

Dan is always prepared, always giving his students the best of his attention and care – setting up an incredibly high bar for his students to follow. This results in a classroom environment that is electric. Dan is knowledgeable, experienced, and though he takes his work very seriously, he approaches it with a delectable sense of curiosity and play. He is an acting coach, but the affect he has on his students goes well beyond the classroom – providing wisdom on what it means to live life to the fullest. Amazing stuff.

The acting sequence with Dan has been one of the most transformative and life-changing experiences that has ever happened to me.

This class is the greatest class I have ever taken and Daniel Cantor is the greatest teacher I have ever had. I can't recommend him enough – this class changed me as a person and an artist . . .

I have never had a professor as energetic, as smart, as articulate, as dedicated, and as with as high expectations as Dan.

He is a genius. He is brilliant. He knows everything about acting. He knows exactly how to help each individual learn . . . He fosters an amazing learning environment.

Dan is the best acting teacher and everyone in this class can attest to that. He cares about each student individually and makes everyone feel like he is working with them . . . while at the same time completely boosting the ensemble ethic and feeling of community.

There is no one I trust more with my education in theater (as well as in life) than Dan. He is so intuitive and smart and just gets it. He's the MAN.

Great class. Best teacher I have ever had. I love going to this class – it's my favorite part of Northwestern.

DAN IS INCREDIBLE. I LEARN SO MUCH FROM HIS CLASS. He is THE BEST acting teacher at Northwestern and so many people attest to that. He is why I came to NU and he has not let me down, he is even better than I imagined.

DAN CANTOR. WINS ALL THE PRIZES. WILL CHANGE YOUR LIFE. IS INSANE IN THE BEST WAY!

UNIVERSITY OF MICHIGAN

OVERALL INSTRUCTOR RATING AVERAGE (with 5 as the highest score):
Overall Instructor Rating Average -- 4.93 out of 5 (98.7 percentile)

STUDENT COMMENTS

Working with Dan has changed how I view acting, performance in general, and life. In Dan's class, we learned that really good acting comes from intense focus, mastery of technical precision, connecting to action/objective/event, etc. -- I have never had a professor in our department break down performance as clear and concise as Dan (while still making it fun and exciting!).

Dan Cantor is literally a genius. He has an amazing, infectious energy that is amazing to work with. He demanded respect of us every day, got us motivated, and really worked with us to make us better actors. 100% effectiveness, inspiration EVERY Tuesday Thursday.

I cannot express how much I enjoyed having Dan as a teacher. He is honestly very inspiring to me. I loved the way he approached the work and motivated us. He felt like an instructor we could work with, look up to . . . wonderful!

Dan's level of investment in each students' growth is astounding -- if every professor in our department cared about each students' class performances even half as much as Dan did, we would have a very different acting program. Dan sets the bar high. Once we'd adjusted to his standards of expectation, the work in our class became DYNAMIC. I have never been a part of such a constructive, supportive, educational, encouraging, and exciting acting class here at U of M. Dan leaves his students with a vital collaborative working experience. This class was incredibly fulfilling.

He really pushed us to new lengths which I've never been able to explore in myself before.

The energy in the room every day that was brought from Daniel Cantor was always inspiring. He brought us to our highest potential in every class.

I never left class without learning something. I felt like I was encouraged to grow . . . and encouraged an environment where I was comfortable to take chances, make mistakes and grow as a performer.

Daniel Cantor is the perfect mix of intelligence, encouragement, and discipline. His teaching techniques are well crafted for each student.

Very clear syllabus and deadlines. Excellent instruction. Wonderful energy and joy in teaching keeps students engaged. Pushed students to do better more prepared work than what is usually accepted - there should be more teachers like this.

This was my favorite class!

Daniel is a brilliant, brilliant man.

I have learned so much from Daniel Cantor. He is such a joy and full of energy, and always inspires me. He is also very disciplined and dedicated to his work.

Dan is one of the most energetic and engaging professors I have ever had. My personal journal for this class is chalk full of amazing quotes and concepts that he brought up.

Dan Cantor is hands down the best instructor in this department.

Dan Cantor is the best professor I've ever had.

Dan Cantor is the perfect acting instructor.

Dan is just amazing to work with . . . his great, energized presence inspired us to work harder.

I thought [Dan] had not only a lot to give in terms of acting notes, but he also had so much to give to us as a human being . . . Dan was able to give us way more than any other acting instructor has ever given me in my five semesters here.

Dan is a fantastic acting instructor and so knowledgeable.

Dan cares about what we have to say . . . regarding our own feedback and suggestions.

Dan's feedback to our acting was amazingly helpful. I have never had a professor more willing to go above and beyond the call of duty . . .

Every moment [of class] was valuable. Dan's teaching taught me more about acting in one semester than I've learned after studying theater for four and a half years.

My notebook is actually ridiculous, filled to the brim with notes that I know I will actually revisit . . . Dan has so many golden nuggets of information that it would be a waste not to revisit them.

Dan is absolutely incredible.

He is not afraid to give criticism. However, he knows the perfect balance of criticism and praise.

Dan is a genius.

I consider my acting notebook to be a bible because of all the wonderful things Dan Cantor has said. He brings a wonderful energy to each class that transforms every student's energy. Even at 9 AM, he brings it.

Dan has an incredible ability to isolate one's habits and fix them. He knows exactly how to speak to actors so that they will understand what he expects out of them. He is wonderful at eliciting great performances. His passion and energy make the classroom a heightened environment where everyone is ready, willing, excited to work with him.

He is so electrifying. He pushes us to be better and better. He is so passionate about the art and instills an energy in us every single class. It is AMAZING. We all want to be Dan Cantor one day.

His passion, energy, commitment, team-leadership, positivity, sensitivity . . . he's probably the best teacher I've ever had.

Dan has a vast knowledge of the craft of not only acting, but also directing, and most importantly, TEACHING. Dan is a motivator, and the way he gets us all to work and achieve our highest

talent level was incredible. Even at 9 AM I was able to be excited very single day for this class. I could not possibly speak high enough of Dan and his teaching.

Dan Cantor is the definition of life.

I have never been a part of a class that was so valuable to my learning. I saw an immense improvement in myself in just one semester.

Dan is the man. I loved his class so much. He is the most passionate teacher I've met.

So effective, he radiates passion and drive. He motivates you to be the best you can be. I am going to try to take one of Dan's classes every semester.

One of the best, if not the best professor I've ever had.

Dan is charismatic, caring, talented, passionate, and over all an amazing teacher and person to go to for advice and help.

He brings radiant passion to every class. You can tell that he is in love with what he teaches, and it is an absolute pleasure to be let into that world. Dan has a knack for facilitating great work.

Dan is an amazing professor. He has an amazing energy that makes me want to learn.

I've learned more in one semester of this class about Directing than in the past three years of life experience.

Dan has a fierce knowledge of this subject (directing) and is exceptionally willing and driven to sharing with his students. He shows genuine concern for all the students in the class.

[Dan Cantor] is the most motivated, engaging, passionate, and intelligent teacher I have had or will ever have and U of M is incredibly lucky to have him.

Best instructor on campus. I always learn so much from having classes with Dan.

[Most valuable] to the course was the Professor's immensely extensive knowledge on the subject matter as well as his feedback on just about everything.

Dan is amazing. He's engaged and enthusiastic and passionate both for the work of comedy and his students. I always felt like the work I was doing in class was valued and important, which was really encouraging and kept me pushing myself and trying things. Dan is a respectful and fun teacher who understands how to make a community in his classroom, and I really valued that. Coming to class was a joy this semester.

Dan is the type of teacher I would follow if he ever left U of M and started a theater company. He is so concerned with the art. He CARES about the art and is so good at getting his students to work with the same passion.

Dan creates an atmosphere where all students are engaged and excited to learn because he is. He does not play favorites or pay any more attention to certain individuals over others . . . He is organized and expects a lot from his students, pushing us constantly to go further and take risks and work hard, but we actually do so because he sets such an incredible example – always prepared and ready for every class, enthusiastic about the material, encouraging, and respectful to everyone's ideas.

Dan comes to every class with an energy and passion for what he is doing that the students then must match . . . Dan will always give his best in order to get the best from the student.

His enthusiasm to and his ability to motivate [is] unlike any other teacher I have experienced. Taking a class with Dan makes me feel like a better actor and more importantly a better person.

Everyone saw extreme growth, and Dan fostered an environment where students respect him, one another, and the work.

One of the best classes I have taken to date at this university. The professor put into words and actions thoughts I have touched on but have not been able to put into practice for lack of clear understanding.

This course changed the way I think about Chekhov and the way I act. I am immensely grateful for this class and this semester.

Daniel Cantor is an amazing teacher and the University should be so proud to have him here . . . Dan's passion for this subject [acting/Chekhov] and for us as students is infectious and made me and my classmates produce the best work we have ever done. I cannot thank Dan enough for everything he has given me this semester.

Dan is the best acting teacher I've ever had and his Chekhov [Acting V] is one of the best acting classes I've ever taken. He is so passionate and personally invested in each of his students. He never "phones it in" in class and is always totally present giving his full efforts and attentions to the student(s) working. He is truly a gem of a teacher and a caring and compassionate mentor as well. Beyond this, his point of view and critique and methods of helping students are phenomenal; he really is a champion of the craft and articulating it to students. I have seen significant improvement in all my classmates this semester. His class is fun, engaging, and he inspires commitment and enthusiasm from everyone in the room.

The way in which Dan directs his students works in such a way that I always felt as though I was collaborating with Dan, instead of just being taught by him. Every adjustment he gave was very clear and he would work together with each actor to work through the adjustment. He fostered an environment of creativity, positive energy, and a love for the craft. I have never had such an inspiring acting teacher before and I feel that I have seen the most growth in myself this semester, largely because of Dan's instruction . . . This had been my favorite class at U of M so far!!

Finally, a professor who does not openly show favoritism towards certain individuals but rather a mutual respect towards all of his students. I always want to put in hard work for this class because I feel the professor is just as interested as I am, if not more – this is a professor I would not want to let down. He is enthusiastic and very present. He wants his students to do well and wants everyone to feel accepted and open to try new things. I truly appreciate this professor and my education at UMich would probably have faltered without him.

Unreal classroom environment. Such focus and dedication from the teacher inspired even those watching to be engaged . . . Dan created an environment where we were safe to take risks and to be vulnerable. This is such a gift and so rare . . . I am so grateful to have had this semester. I did some of the best work I have ever done in that room.

Very high quality. By a long long long shot the BEST acting class I have taken.

Dan has a way of demanding your attention without trying. Everybody wants to succeed in his class. He will give you %150 if you do the same. He wants you to be better and it shows.

He's one of the greats.

Dan's personal feedback to each monologue and scene were incredibly valuable . . . observing him work and constantly spout out various life-changing observations and anecdotes made this class truly life-altering.

Everything that was touched on in class was instantly valuable, like little nuggets of acting genius.

Dan treated every student the same. There was no favoritism . . . He also always respectful to everyone. He also is very enthusiastic about his work and his student's work. He is an amazing teacher and person and I can't wait to be his student again.

[He has an] impeccable ability to understand what exactly it is that we need to improve upon and bring out the best in us with each exercise. He is impartial, and treats every student with equal attention and dedication; he doesn't play favorites.

Dan is passionate, knowledgeable and a consummate professional. The best instructor I've ever had.

Dan is excellent at investing an equal amount in each student, and he works hard to make students feel supported by him. He is willing to give as much of himself to us as he can in order to fuel our imaginations and passion, which is so vital in a relationship between actor and their teacher. His own passion is infectious. He is also excellent at relating to students and explaining concepts in ways that not only make sense, but are also really exciting.

Dan is just an amazing professor. He makes you look at acting through a lens you didn't know existed. He's also an extremely kind man, and genuinely cares for his students.

Dan is so full of passion for the craft and this was evident every single class. He is very inspirational and I learned a lot from him this semester. He is fair and demands a strong work ethic in all of us. He is a kind and generous person which translates in his teaching.

A+ Education (#ThanksDan).

I learned more from this class than any class I've had at this university so far. I loved it and it . . . helped me grow so much.

Each class was more interesting than the last. The best class I've ever taken at Michigan.

Dan is such an insightful and passionate instructor, and he does an excellent job of making everyone feel included.

Exceptional learning experience. There is no classroom that anyone could find out there in the world more welcoming and more engaging than Dan's.